

RETREAT PAINTING INSTRUCTOR

Lyn Asselta

IAPS, Eminent Pastelist /PSA, Signature Member

MEDIUM

Pastel, and Mixed Media

SKILL LEVEL

Pastel Painting Experience Needed

START DATE

Sunday, September 17, 2023

END DATE

Friday, September 22, 2023

MEETING TIME

10:00AM - 5:00PM 8:30AM - 9:30AM Morning Yoga & Mindfulness

TUITION FOR 5 DAY RETREAT

\$1150 PP

INCLUDES DAILY

Continental Breakfast, Snacks, Coffee, Tea, Water Professional Yoga Instruction, and/or Mindfulness, Breath and Body Stretching

GATHERINGS & MEALS

- 1 Pre-Workshop Sunday Reception
- 4 Lunches from Local Restaurants
- 1 Group "Night Studio" Supper

Self Guided Night Studio Hours Salon Discussions

RECOMMENDED CLOTHING & OTHER PROVIDED BY STUDENTS

- -Please wear plein air appropriate shoes and hat
- -Plein air easel, pastels, papers, etc.
- -Bring a sketchbook/journal

SMALL GATHERING BY DESIGN

12 Persons Maximum

STATE of the ART STUDIO & GROUNDS

1100' sq. ft Studio

Meditation Gardens, Pool, Trekking, Bikes

JOIN instructor Lyn Asselta for a part studio, and part plein air, coastal Rhode Island retreat and workshop hosted at Milukas Studio. **ABOUT LYN ASSELTA**

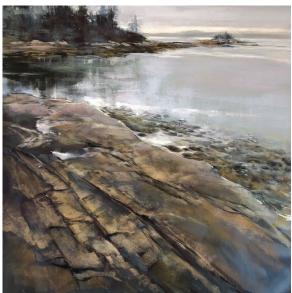
Lyn Asselta admits that the landscape has been her muse since childhood when the rocky coast of Maine mesmerized her daily with its weather changes by the minute. Her memories are rich in detail of terrains that exuded strength and serenity. Her deep reverence for the earth brings those qualities into her paintings through the medium of pastel. Lyn has exhibited her landscape paintings throughout the United States and has been included in invitational exhibitions in France and China. She has taught internationally and across the USA. Lyn is an IAPS (International Association of Pastel Societies) Eminent Pastelist, a Signature member of the Pastel Society of America, a member of the Salmagundi Club, and is a Member of Excellence in the Southeastern Pastel Society. She is founder and past president of the First Coast Pastel Society based in northeast Florida. In 2009, Lyn was selected as Artist in Residence at Acadia National Park in Maine. Her work has been featured in magazines including Pastel Journal, Pratique des Arts, and Plein Air Magazine. She recently self-published her first book, Seeing the Landscape, a compilation of her prose and paintings. Lyn Asselta's work is represented by Gleason Fine Art in Boothbay Harbor, Maine, and at Cutter & Cutter Fine Art Galleries, Saint Augustine, Florida and The Lucy Clark Gallery, Brevard, North Carolina.



REGISTER NOW >

Sunday, September 17 – Friday, September 22, 2023 https://www.lynasselta.com

NAME:	
EMAIL:	
ADDRESS:	
STATE/CITY/ZIP:	
CELL / PHONE:	



Kelly Milukas
Imagination Collaboration, LLC
503 S Lake Road, Tiverton, RI 02878

telephone: 401.480.3536 e: kellymilukas@gmail.com

w: www.kellymilukas.com/events



(5) Days Tuition: \$1150

Includes Sunday Welcome Gathering, Yoga, Mindfulness,
Daily Continental Breakfast, Snacks, Drinks, 4 Lunches, and 1 Dinner
Preferred Enrollment Payments | + | Deposit \$500

The coastal landscape is unique in that rhythms and movement and mood are so closely tied to its personality. Spending time in this environment and experiencing it firsthand is the key to successfully working from sketches or photos of it when you're back in the studio. We'll work both en plein air and in the studio, with an emphasis on finding ways to bring the vitality of the on-site experience into the studio and to your paintings.

Venmo @Kelly-Milukas is Preferred or Payment by Check, or *Credit Card & PayPal add % **3 Fee = \$30** Upon receipt of the class/workshop fee, you are welcomed with a confirmation.

General Cancellation Policy

Milukas Studio/Imagination Collaboration LLC reserves the right to cancel any workshop due to low enrollment without incurring obligations. Workshop fees or deposits are applied as a pre-payment of tuition. All student cancellations must be made in writing. Cancellations received 45 days prior to the class receive a refund less a \$100 cancellation fee. If you cancel after the 45 day time frame from the

class, your fee is non-refundable, unless another artist can be found to fill your space. Please register early!

Lodging & Travel Information is Available.