

# Registration: Wednesdays on April 6, 13, 20, 27, 2022

Ipm - 4:00 pm ayTIME CLAS	s 6pm - 9:00pm
NAME:	
EMAIL:	
ADDRESS:	
STATE/CITY/ZIP:	
CELL / PHONE:	

CIRCLE YOUR PREFERRED ART MEDIUM(S): WATERCOLOR · GOUACHE · ACRYLIC · PASTEL · OIL (WATER MISCIBLE)

**4** Week Enrollment Class Fee: \$225 **O** per person

Imagination Collaboration, LLC 503 S Lake Road, Tiverton, RI 02878

tele: 401.480.3536

email: kellymilukas@gmail.com

Preferred Enrollment Payments: **Venmo** @Kelly-Milukas, or **PayPal** ~ *Select Pay a Friend to avert CC%* (kellymilukas@gmail.com) or pay by **Check** or Cash. Regular CC payments can be accepted with 4% processing fees added + (\$9). Upon receipt of the class fee, you are sent a confirmation and the suggested full supply list.

#### **Cancellation Policy**

Milukas Studio/Imagination Collaboration LLC reserves the right to cancel any workshop due to low enrollment without incurring obligations. Workshop fees or deposits are applied as a pre-payment of tuition. All student cancellations must be made in writing. Cancellations received 15 days prior to the class receive a refund less a \$50 cancellation fee. If you cancel after the 15 day time

frame from the class, your deposit is non-refundable, unless another artist can be found to fill your space. Please register early!

💭 kelly milukas

LODGING & TRAVEL INFORMATION IS AVAILABLE FOR SOUTHCOAST RI & MA. IT'S A GLORIOUS PLACE TO BE.

# Milukas Studio / Imagination Collaboration LLC Updated Covid Policy

My wish is to keep our classes up and running, and support keeping us all healthy. Therefore, and during this relaxed contagious covid time, please see below and bring along a a copy of your vaccine proof. Please note masking is optional for the April 2022 sessions.

Complimentary masks available in the studio.

#### Adult and Youth ages 12+

In Person Education

- All instructors and students need to be vaccinated and provide proof of vaccination
- All individuals may choose to wear a mask while inside our studio
- Class sizes will be no more than 12 students
- Distancing protocols will be encouraged as best as possible for seating and setting up easels
- Complementary masks are available in the studio.



Hello Returning or New Artist Participant !

Thank you for inquiring, the new sessions begin on April 6, 2022. The daytime class is full with a waitlist, however the evening time slot has spaces available. Please reach out at kellymilukas@gmail.com or 401.480.3536

Session Dates: April 2022

## PDF Attachment for Basic Information + Materials List Will be Sent Upon Registration

I've attached the PDF registration form with more information, dates, times, etc. I'm also attaching the materials and information list, sharing what is needed on day one. (circled items)

### **Brief Summary**

The classes are small groups with lots of individualized attention at the easel.

Each 4-5 week session of classes focuses on a fundamental principal or element to making art. You will discover how to experiment, play, loosen up as artists, and learn exciting new ways to create alive paintings, with mixed media art.

Each session block builds upon the previous, but the curriculum I've developed allows for new students to begin at any time.

The small group makes it possible to accommodate all levels of experience.

Participants work from their own photo references, whether still life, landscape, objects, or intuition and imagination.

All water paint media (oil, acrylic, gouache) and dry pastel are being used by students. I generally begin class with a brief demo and/or lesson supporting the main topic, and the remainder of each class is lesson application/experiment/paint time.

On the last class of each session, we have a group review and discussion.

**Art Elements:** Point·Line·Shape·Form·Texture·Value·Color·Space **Principles of Art:** Scale·Contrast·Emphasis·Repetition·Balance·Pattern·Rhythm·Unity·Harmony

The elements and principles of art are the building blocks used to create a work of art. The elements can be thought of as the things that make up a painting, drawing, or sculpture. The principles can be thought of as what we do to the elements.

How we apply the principles determines how successful we are in creating a work of art. How much experimentation and play at the easel is overall the most important!



kelly milukas